



Ormesby Village Junior School Reading Spine

At Ormesby Village Junior School we value reading. We encourage our pupils to be competent and voracious readers. We do this by immersing them in a literature-rich curriculum; we celebrate reading and provide opportunities for children to read and enjoy books each day. We have carefully considered the type of texts which will engage children and also broaden their understanding of the wider world. Our children listen to a story as a class each day for at least twenty minutes; they also participate in a thirty minutes guided reading lesson four days per week. Our class texts and guided reading texts are carefully chosen to complement one another and provide opportunities for deeper understanding of recurring themes and cultures other than their own. The recurring themes we have chosen to explore in depth are as follows: Animals, anthropomorphism and non-human narrators; other worlds, magic and wonder; adventure, perseverance and adversity and finally diversity, uniqueness and empathy. These themes often intersect which gives us a wonderful starting point for discussion. Our reading curriculum is also linked with our PSHE curriculum and adequate time is given to discussing and understanding the issues which arise as a result of the time we spend studying these books. Time has been spent carefully choosing a range of texts so that our children have experience of reading both classic and contemporary fiction, poetry and non-fiction books.

Book Study	Fiction	Poetry	Non fiction
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Year 3

Class texts				Guided Reading			
Book	Genre	Curriculum Links	Rationale	Text	Genre	Curriculum Links	Rationale
Autumn 1 The Iron Man by Ted Hughes	Science Fiction	Science- Forces and Magnets	Ted Hughes - well-loved British author, fantasy	My Skin, Your Skin by Onyinye Iwu	Non-fiction Discussion	PSHE	I am unique/special
Autumn 1 Stone Age Boy by Satoshi Kitamura	Historical Fiction	History	Works alongside WS writing unit, deepening understanding of Stone Age to Iron Age history unit	Flat Stanley by Jeff Brown	Archaic/ Fantasy	PSHE/ Geography	A well loved story exploring difference.
				An Alien in the Jam Factory by Chrissie Sains	Narrative Adventure	PSHE	Differences
				Smile by Spike Milligan	Poetry Rhyming Couplet	PSHE	Feelings
Counting on Katherine by Helaine Becker	Biography	BHM and PSHE	I can do it! I can be an inspiration. Inspiring children to be the force for Positive change, diversity (lived experiences, racism, feminism)	The Boy Who Saved a Bear by Nizrana Farook	Narrative Srilankan Story	Geography	Stories from other cultures

Autumn 2							
The Abominables By Eva Ibbotson	Fantasy	Animals Including Humans	Appreciation and care for all living things, particular attention to caring for mythical creatures and making links with creatures they do know.	George's Marvellous Medicine by Roald Dahl	Narrative Classic	Science - what not to do!	Potions and Lotions, humour, awe and wonder
				Extract from class reader			
				The Stone Age and Skara Brae by Ben Hubbard	Non-fiction Non-chronological Report	Stone Age History	Links to writing and History topic
				Pugs of the Frozen North by Philip Reeve	Narrative Humorous	Science/Geography	Animals
				Assessment			
				Hetty and the Battle of the Books by Anna James	Narrative	PSHE	Female characters doing adventurous things.

				Medio Pollito by Eric A Kimmel	Narrative Spanish Fable Weather	Geography	Stories from other cultures
Spring 1							
Stone Girl, Bone Girl by Laurence Anholt	Biography	Rocks & Girl Power	To deepen understanding of Rocks and significant women in history, diversity (feminism)	Extract from class reader			
				The Wild Way Home by Sophie Kirtley	Narrative Adventure	Stone Age History	A story with a familiar setting
				The Secret of Stone Henge by Mick Manning	Non-fiction Information	Stone Age History	Recalling a previous topic
				The Land of Blue by Laura Mucha	Poetry-Rhyme	PSHE	Empathy/Feelings
				Birdsong by Katya Balen	Narrative Nature Themed	PSHE/Music	Overcoming Adversity
				The Highland Falcon Thief by M G Leonard, Sam Sedgman	Narrative Adventure	Geography	Parts of the UK

Spring 2							
The Sheep Pig by Dick King-Smith	Fiction	Animals Including Humans, PSHE, The 5 R's	Appreciation of being different, animals, local links- agriculture	Trixie Pickle Art Avenger by Olaf Falafel	Narrative Humorous	Art, PSHE	Self-expression
				To The Countryside by Joseph Coelho	Poetry Diminuendo	Geography	Urban 'vs' Rural: local links, where we live.
				The Twits by Roald Dahl	Narrative Humorous	PSHE	Stories by familiar authors
				Extract from class reader			
				Assessment			
				The Fossil Hunter by Kate Winter	Non-fiction Biography	Fossils/Rocks and Soils Science	Recalling a previous Topic
Summer 1							
Winnie the Pooh by A.A Milne	Fiction/ archaic text	PSHE	Friendship, archaic texts, familiar characters	The Queen's Nose by Dick King-Smith	Fantasy	PSHE	Stories by familiar authors
				The Nothing to	Narrative		

				See Here Hotel by Steven Butler	Humorous		
				The Whatifs by Shel Silverstein	Poetry Humorous	PSHE	Feelings, self awareness.
				The World's Smallest and Largest Birds by Peggy Campbell	Non-fiction Information	Science	Animals
Summer 2							
				The Magic Finger by Roald Dahl	Narrative Classic	PSHE	Stories by familiar authors
				Strict by Michael Rosen	Poetry	PSHE	Identity
				A Sackful of Spirits by Linda Jennings	Narrative Cambodian Tale	Geography/ PSHE	Experiencing different cultures
				Extract from class reader			
				Assessment			
				The Nothing to See Here Hotel	Narrative Humorous		

Max and the Millions by Ross Montgomery	Fantasy	Familiar settings	Politics, human rights, diversity (deafness)	The Wolf's Secret by Myriam Dahman	Narrative Lyrical Fairytale		Links to KS1 learning-traditional tales.
				Extract from class reader			
				Let There Be Peace by Lemn Sissy	Poetry	PSHE	Peace/remembrance
Roman Diary-The Journal of Iliona by Richard Platt	Historical Fiction	Romans	Female protagonist leads the story	Krindlekrax by Philip Ridley	Narrative	Science-animals including humans (predators, mysterious beasts)	Animals
				A Cat's Guide to the Night Sky by Stuart Atkinson	Non-fiction Explanation	Light/Dark Science	Links to Science topic
				Assessment			
				Talking Turkeys by Benjamin Zephaniah	Poetry Dub Style	PSHE	Christmas

Spring 1							
The Infinite by Patience Agbabi	Fantasy	The 5 Rs	Diversity (non white author)	Extract from class reader			
				Linnaeus	Non-fiction Biography	Plants Science	The natural world
				Things That Lurk in the Library by Joseph Coelho	Poetry Verses	PSHE	The love of reading!
				The Wild Robot by Peter Brown	Narrative	Computing	friendship and family
				Water Cycles by DK	Non-fiction Information	Science/Geography	Links to writing unit
				Jonathan Swift's Gulliver	Narrative-archaic	PSHE	Adventure/ power/monarchy
Spring 2							
The Firework Maker's	Fairy tale/ adventure	The 5 R's	Girl power, awe and wonder,	The Long Walk to Water by	True stories	Geography/ PSHE	Diversity (books written

Daughter by Philip Pullman			adventure, friendship	Linda Sue Park*			by non-white authors), other cultures, struggle, current affairs
				Assessment			
				How To Train Your Dragon by Cressida Cowell	Narrative Fantasy Adventure	History	friendship/ perseverance/V ikings- Links to prior learning
				Extract from class reader			
Summer 1							
Charlotte's Web by E.B. White	Archaic/ fiction	Animals including humans	Friendship, death, family, animals	Adventures of Isabel by Ogden Nash	Poetry Humorous	PSHE	Challenge
				Boy Under Water by Adam Baron	Narrative Mystery		
The Boy at the Back of the Class by Onjali. Q. Rauf	Realistic Fiction	Strong links with PSHE	Appreciation of other people's lives. Current affairs, knowledge of the wider world	Otherland by Louie Stowell	Narrative	PSHE, the 5 Rs	Challenge
				Sea Fever by John Masefield	Poetry Rhyme	Geography	The natural world

				Extract from class reader			
				Boot by Shane Hegarty	Narrative .	Science/D.T	Adventure
Summer 2							
The Voyage of the Dawn Treader by C.S. Lewis	Fantasy/ archaic	RE	Leads on from a GR text, family, friendship	Extract from class reader			
				The Graveyard Riddle by Lisa Thompson	Narrative		Links with previous reading
				Jane Goodall by Jeanette Winter	Non-fiction Biography	Science	Animals
				Assessment			
				Bill's New Frock by Anne Fine	Narrative Modern Classic	PSHE	Diversity (gender)
				The Peculiar Tale of the Tentacle Boy by Richard Pickard	Narrative	Science	The seaside, summer holidays, links with geography topic

Year 5							
Class Reader				Guided Reading			
Book	Genre	Curriculum Links	Rationale	Text	Genre	Curriculum Links	Rationale
Autumn 1							
There's a Boy in the Girl's Bathroom By Louis Sacher	Realistic Fiction	This Is Me PSHE,	Understanding me – how do I perceive others? Difference, challenge, bullying, prejudice.	Skellig by David Almond	Fantasy	Animals including humans	Friendship, inspiration, challenge
				DK Guide to Space by Peter Bond	Non-fiction Information	Science	Links to topic
Cosmic by Frank Cottrell-Boyce	Science Fiction/ Comedy	Science	Links with writing	The Poison Tree by William	Poetry Ballad	PSHE	Conflict/Links to Skellig- (I

				Blake			remember that!)
Autumn 2							
Wonder by R.J. Palacios	Fiction	The 5 R's	Diversity (facial difference)	Extract from class reader			
				The Week at World's End by Emma Carroll	Narrative Historical Fiction	Britain 1962 History	Links with contextualising BHM /civil rights mov.
				Diary of a Young Naturalist by Dara McNulty	Non-fiction Diary	Natural World Science/Geography	Links to writing unit

				Alex Action Adrenaline Adventure Rider Stormbreaker by Anthony Horowitz	Narrative Action Adventure	Links with previous reading	Spies- raising the profile of reading for boys
				Assessment			
				The Island at the End of Everything by Kiran Millwood Hargrave	Narrative Magical Realism	History	Beginnings and Endings

Spring 1							
Coming to England by Floella Benjamin	Autobiography	BHM-The Windrush	Diversity (Lived experience of racism)	David Attenborough by Maria Isabel Sanchez Vegara	Non-fiction Biography	Our Planet Geography/Science	Links to writing unit
				A Little Princess by Frances Hodgson Burnett	Narrative Classic	PSHE	Changes, friendship
Tom's Midnight Garden by Philippa Pearce	Adventure/ archaic	History PSHE	Friendship	Extract from class reader			
				Colour of the Sun by David Almond	Narrative Semi-Autobiographical	Links to previous text	Familiar author
Spring 2							
Varjack Paw by S.F. Said	Adventure	PSHE	Cultural differences	Extract from class reader			
				The Stone Age by Klint Janulis	Non-fiction	History	Links to previous learning

				There's a Boy in the Girl's Bathroom by Louis Sachar	Narrative Humorous	PSHE	Was a previous, well loved, class reader
				Night Mail by W. H. Auden	Poetry	History	Accessible classic poetry
				Assessment			
				Galileo by Peter Sis	Non-fiction Biographh	Science	Links to previous learning
Summer 1							
The Animals of Farthing Wood by Colin Dann	Fiction/ adventure	Animals including humans	Friendship, journeys, struggle, overcoming differences	The Call of the Wild by Jack London*	Fiction/ adventure/ animals/ archaic	Animals including humans, the 5 R's	struggle, similar themes to the Animals of Farthing Wood but in a different context.
				Extract from class reader			
				Wolf Brother by Michelle Paver	Narrative	History, the 5 Rs	Links to previous learning
				Who Let The Gods Out? by Maz Evans	Narrative	History	Links to previous learning

				A Kind of Spark by Elle McNicoll	Narrative	The 5 Rs, PSHE	
				Emperors of the Ice by Nicola Davies	Non-fiction Information	Science	Links to writing
Summer 2							
Whitefang by Jack London	Fiction/ adventure/ archaic	Animals including humans	Links to previous whole class reading text.	Extract from class reader			
				Tanni Grey- Thompson Rachel Ignatofsky	Non-fiction Biography	P.E. / PSHE	Repetition- Familiar text type
				The Undefeated by Kwame Alexander	Poetry Free Verse	Legacy PSHE	Diversity (non- white authors)
				Brightstorm by Vashti Hardy	Narrative	PSHE	
				Assessment			
				Extract from class reader			
				Son of the Circus by E. L. Norry	Narrative	History	Struggle, aspiration

Year 6							
Class Reader				Guided Reading			
Book	Genre	Curriculum Links	Rationale	Text	Genre	Curriculum Links	Rationale
Autumn 1							
The Graveyard Book by Neil Gaiman	Fantasy	Links to writing	Family, diversity (unusual families)	Black Beauty by Anna Sewell	Archaic	Animals including humans/ PSHE	Another story involving animals in a different context.
				Lady of Shalott by Alfred Tennyson	Poetry Ballad	History, British Values, PSHE	Love and relationships
				Nevermoor by Jessica Townsend	Narrative Fantasy	PSHE	Awe and wonder
				Extract from class reader			
Autumn 2							
Goodnight Mr Tom by	Historical Fiction	WW2	Tells the story of young Willie	Letters From the Lighthouse	Narrative Historical	Blitz History	Links with history topic

Michelle Magorian			Beech, evacuated to the country as Britain stands on the brink of the Second	by Emma Carroll	Fiction		and trip
				No Ballet Shoes in Syria by Catherine Bruton	Narrative Thought-Provoking	Geography	Belonging/Refugees/ diversity (stories from other cultures)
				Locomotion by Alastair Steele	Non-fiction Information	Geography/History	Raising the profile of reading for boys
				There's No Power Like Home by Amanda Gorman	Poetry Free Verse Noticing	PSHE/History	Links to previous learning - Diversity
				Extract from class reader			
				Assessment			
				Tin by Pádraig Kenny	Narrative Science Fiction	Loyalty/Friendship PSHE	Similar themes to other stories
Spring 1							

The Nowhere Emporium By Ross MacKenzie	Fantasy	Science	discovery, science, inventions and magic.	Extract from class reader			
				The Daughter by Jacqueline Wilson	Narrative Short Story	History	Well-loved author
				Greta Thunberg by Devika Jina	Non-fiction Biography	Geography	Links with previous learning
				The Fastest Boy in the World by Elizabeth Laird	Narrative Fiction	P.E./ Geography	Stories from other cultures
				Phoenix by S.F. Said	Narrative Science Fiction	Science	Well-loved authors
				The Fog by William Henry Davies	Poetry Free Verse	Geography	
Spring 2							
Kensuke's Kingdom by Michael Morpurgo	Adventure	The 5 R's	PSHE, Friendship	Pig-Heart Boy by Malorie Blackman	Narrative Fiction	Healthy Minds and Bodies PSHE, science	Links to Science topic
				The Islamic Golden Age by Don Nardo	Non-fiction Information	RE/History	Diversity (religion)

				Extract from class reader			
				SATs			
				Can You See Me by Libby Scott	Narrative Autobiographical	PSHE	Diversity (neurodiversity)
				Rooftoppers by Katherine Rundell	Narrative Fiction	Geography/PSHE	Stories about other countries
Summer 1							
The Borrowers by Mary Norton	Mystery/ archaic	PSHE	Mental health	Extract from class reader			
				Tidal Wave on the Irish Coast	Non-fiction Old Newspaper	Geography	Unfamiliar context
				If by Rudyard Kipling	Poetry Didactic/lyric	PSHE	Well known poetry
				Athena - The Story of a Goddess by Imogen Greenberg	Narrative Greek Mythology	History	Links to previous learning
				Nevertell by Katherine Orton	Narrative Fairytale Retelling	PSHE	Awe and Wonder, familiar stories

				Black and British by David Olusoga	Non-fiction Information	PSHE/ BHM	Diversity (a history of black people in Britain)
Summer 2							
The Final Year by Matt Goodfellow	Narrative	PSHE	Preparing for High School	Holes by Louis Sachar	Fiction	PSHE/ History/ BHM	A more complex story for the children to explore after SATs in preparation for moving on to KS3.