

Focus: self- portraits.

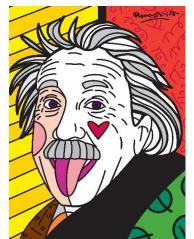
Objective: I can create a self – portrait in the style of Romero Britto.

Artist: Romero Britto

Brazilian-born and Miami-made, Romero Britto is an international artist that uses vibrant, bold and colourful patterns to reflect his optimistic view of the world around him. Britto has created a visual language of hope and happiness all its own that is relatable to all, inspiring millions.











Skills

Proportion: This is to do with the size, shape and position of one thing in relation to something else, in our topic of self – portraits, our focus is the face.

Proportion can be shown accurately or it could be distorted. For example, you can distort or exaggerate a part of your composition to draw particular attention to it.

Rhythm: Rhythm means repeating elements such as lines, shapes or colour. This leads your eye around an artwork, creating movement.

Complementary colours: the colours that are directly across from each other on the colour wheel.

Harmonious colours: these colours are located next to each other on the wheel.